



Programme of the Day: 21 June 2021

Time (BST)	Speaker
	<u>Working with Archives: A Postgraduate Study Day</u> (chair: Helen McKelvey, QUB)
9.00 am	Introduction to the Study Day
9.10 am	Sophie Defrance, French Curator (printed collections) at The British Library.
9.30 am	Q+A
9.40 am	Flash Presentation: Kristina Astrom (University of Glasgow) – ‘James McNeill Whistler and Stéphane Mallarmé in Scotland: Bridging the ‘archival gap’ in the University of Glasgow’s Hunterian Art Gallery and Special Collections’.
9.50 am	Q+A

Break: 10.00 -11.00 am

Parallel sessions begin:

Session 1.1
Filling the ‘Gaps’ in the Archive
 (Chair: Jessica Rushton, Durham University)

Session 1.2
Tools for Engaging with the Digital Archive
 (Chair: Helen McKelvey)

11.00 am	David Michon (Université de Bourgogne) – ‘Le <i>trou</i> des archives. Quelles perspectives numériques pour des archives marginalisées ?’	Moulay Youssef Soussou (Université Cadi Ayyad) – ‘L’étude des manuscrits à l’ère du numérique.’
11.20 am	Jorgina Català Jarque (The University of Melbourne) – ‘Tension and Trust in the Kitchen: The Franco-Italian Household of Renée de France and Ercole II d’Este In the Court of Ferrara.’	Ludovic Fina (Aix-Marseille Université) – ‘Les fonds patrimoniaux de la Bibliothèque-Musée Inguimbertaine: l’exemple d’un travail aux archives sans frontières.’
11.40 am	Q+A	Q+A

Lunch: 12:00 -1.00 pm

Session 2: **Traversing the Archive** (Chair: Dr Beatrice Fagan, University of Kent)

1.00 pm	Keynote: Dr Hannah Scott - ‘In Praise of Hoarding: Cultural History and the Archival Labyrinth’.
1.45 pm	Q+A
2.00 pm	Flash Presentation: Hannah James Louwerse (Newcastle University) – ‘Oral History’s Design’.
2.10 pm	Q+A

Break: 2.30 - 2.45 pm

Session 3.1 -
Preserving Forgotten Archives
(Chair: Jessica Rushton)

2.45 pm Yassine Ait Ali (Princeton University, USA)– ‘An approach to ‘La poussière des cabinets de lecture’: the case of Charlotte-Bournon Malarme.’

3.05 pm Jean Paul Mountapmbeme (Université de Yaoundé I) – ‘Les archives de l’Église Évangélique du Cameroun (EEC): De la problématique du classement à l’indispensabilité de la numérisation.’

3.20 pm Q+A

Session 3.2-
Memory and Narrative in Archival Research (Chair: Dr Beatrice Fagan)

Emily Marks: Cartographies of Healing (University of Virginia) – ‘Space, Narrative and Archival Repair in Alice Cherki’s *La frontière invisible, Violences de l’immigration*’

Chantal Riegel (University for the Creative Arts, Canterbury) – ‘Visualising parallel memory narratives through archives: a secret history of German film.’

Q+A

Break: 3.40 - 4.00 pm

Session 4: **Problematising the Digital Archive** (Chairs: Helen McKelvey and Dr Beatrice Fagan)

4.00 pm Rachel Ozerkevich (University of North Carolina at Chapel Hill) – ‘Retouching and Early Illustrated Sports Magazines’: Discerning Tactile Differences In-Person vs. Online

4.20 pm Charline Granger (l’Université Paris Nanterre) – ‘Relire l’archive à l’ère du numérique : pérennisation et exploitation des fonds de la comédie-française’

4.40 pm Q+A

5.00 pm **Concluding remarks and closing the day:**

Please feel free to bring any questions you may have had during the day and join us for a final small discussion on archival work with fellow postgraduates. We will close the day then with a toast to all our speakers.