

ASMCF–SSFH

Postgraduate Study Day 2021



Programme

9.30 a.m. - **Welcome**

9.45 a.m. - **Political (Im)mobilisation** (chair: Dan Baker)

David Briscoe (TCD) 'Mobile Lives and Static Solidarities: The limits of community in late eighteenth-century French poor relief'

Carine Chelhot Lemyre (Saint Andrews) 'Le Chemin de fer de Beyrouth à Damas: French Political Control and Profit through Infrastructure in Ottoman Syria'

Dooshima Dugguh (Birmingham) 'La voix révolutionnaire des jeunes africains : Un regard sur trois mouvements - *Y'en a marre! Le Balai Citoyen! et End Sars!*'

11.00 a.m. - **Break**

11.15 a.m. - **(Im)mobility in Literature** (chair: Helen McKelvey)

Jayne Duff (QUB) 'Undoing Realism: Freeing the Feminine in George Sand's *Isidora*'

Chabha Ben Ali Amer (Lancaster) 'Francophonie or Algerianophonie? Rethinking Algerian literature en mouvance'

Emily Fitzell (Cambridge) 'PERCEPTION [MOVING IN, MOVING OUT]'

12.30 p.m. - **Lunch**

1.30 p.m. - **Professional Development Panel** (chair: Dan Baker)

Dr. Kesewa John (Chichester) - Preparing for the Viva

Dr. Laura McGinnis (QUB) - Academic Writing

2.30 p.m. - **Flash Presentations** (chair: Helen McKelvey)

Emilien Arnaud (Paris I) 'From vital celerity to lighting immobility. French revolutionaries, chronopolitics and laws, 1789-1799'

Tia Caswell (Nottingham) 'Marie Antoinette and her Public Representation as l'Autrichienne'

Laura Kennedy (QUB) 'Language politics in World Literature'

3.00 p.m. - **Break**

3.15 p.m. - **Keynote** (chair: Pallavi Joshi)

Dr. Alex Corcos (Leicester) 'The Fog of War(wick): 'Strategic Deconstruction' and the Game of Mobilising Research'

4.15 p.m. - **The (Im)mobility of Suffering** (chair: Pallavi Joshi)

Jordan McCullough (QUB) 'The Immobility of Parental Grief: Against the Pervasive *faire son deuil* in the Writing of Bereaved Parents'

Amira Sadoun (Paris XIII) 'Poésie et résistance en temps de colonisation : le cas de Kateb Yacine, Malek Haddad et Mohammed Dib.'

Freddie Coombes (Leeds) 'Senegalese Cinema's Text and Subtext: Migration, Gender, and History in the Films of Djibril Diop Mambéty and Mati Diop, 1973-2019'

5.30 p.m. - **Closing remarks**

8.00 p.m. - **Apéro**

Organising Committee: Daniel Baker (Cardiff, SSFH), Pallavi Joshi (Warwick, ASMCF) and Helen McKelvey (QUB, ASMCF)

asmcf.org @asmcf

frenchhistorysociety.co.uk @FrenchHistoryUK

ASMCF



The Society for the
Study of French History