



**ASMCF-SSFH Postgraduate Study Day 2018: Conflict**  
Saturday 3<sup>rd</sup> March 2018, Institute of Modern Languages Research

All sessions will take place on the second floor of Senate House

**9.30-10.00: Registration, Room 243**

**10.00: Welcome, Room 243**

Prof. Chris Tinker, ASMCF President

**10.15: Professional Development Session I: After the PhD, Room 243**

Chair: Anais Pedron

Dr Clare Siviter (Bristol), Dr Charlotte Faucher (Manchester)

**11.00: Keynote Address: 'La France qui tombe?' The origins of a  
language of crisis in contemporary France', Room 243**

**Dr Emile Chabal (Edinburgh)**

Chair: Sam Wilkinson

**12.00: Coffee, Room 243**

**12.15: Professional Development Session II: Publishing, Room 243**

Chair: Susannah Owen

Prof. Diana Knight (Nottingham), General Editor, *Legenda Research Monographs*  
in French Studies

Prof. Julian Wright (Northumbria), Editor of *French History*

**13.00: Lunch, 2<sup>nd</sup> floor Lobby**

**13.45: Panel I: Conflict, Legacy and Commemoration, Room 243**

Chair: Fraser McQueen

Fabienne Chamelot (Portsmouth) Decolonization and the archives in French West  
Africa, 1958-1960: when French archivists defended Senegal's rights

Grace Carrington (LSE) 'Les balles fusent n'importe comment': Memories and  
Legacies of the May 1967 massacre in Guadeloupe

John Gleeson (Dublin City University) Commemorating torture through the crime  
fiction of Didier Daeninckx

**15.15: Professional Development Session III: Media Training, Room 243**

Chair: Madeleine Chalmers

Prof. Catriona Seth (All Souls, Oxford), Dr Jennifer Rushworth (UCL)



**16.00: Coffee, Room 243**

**16.15: Panel Session II**

**Panel IIa: Identity in Conflict, Room 243**

Chair: James Illingworth

Jessica Kasje (Yale) George Sand: A Practical Idealist in Conflict with a Movement

Fabienne Cheung (Manchester) Marcel Bénabou: multilingualism as a 'véritable obligation vitale'

Hannie Lawlor (Wolfson College, Oxford) Conflicting Relations in Christine Angot's *Un amour impossible*

**Panel IIb: Conflict and Society, Room 234**

Chair: Fabienne Chamelot

Fraser McQueen (Stirling) Reading the conflict surrounding Islamophobia and anti-Semitism in France with René Girard

Ettore Bucci (Scuola Normale Superiore – Pisa/Institut d'Etudes Politiques, Paris) May '68, an old-*nouvelle Pentecôte*?

Alvaro Luna (UC Santa Barbara) Writing Franco-Maghrebi History: Historiographic Metafiction in *Le Harki de Meriem* by Mehdi Charef

**17.45: Flash Presentations, Room 243**

Chair: Emily Hooke

Susannah Owen (Queen Mary, London), Marta Tomczak (Warsaw), John Gleeson (Dublin City University)

**18.15: Drinks Reception, 2<sup>nd</sup> Floor Lobby**

**19.00: Close**