

The Association for the Study of
Modern and Contemporary France

**ASMCF 2017: WORK AND PLAY
CONFERENCE PROGRAMME
Bangor University, 7-9 September 2017**



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DAY 1: Thursday 7 September

12:30-1:30pm	Registration (Foyer, Main Arts Building)	
1:30-1:45pm	Welcome address (Main Arts Lecture Theatre)	
1:45-3:15pm	PETER MORRIS LECTURE (Main Arts Lecture Theatre) Sarah Waters (University of Leeds) Neo-liberalism and the Medicalisation of Work	
3:15-3:30pm	<i>Coffee break</i> <i>Refreshments will be available in Pritchard Jones Hall</i>	
3:30-5pm	PARALLEL SESSION 1A: Movement, text and theory Brenda Garvey (Chester): Exercices de style: Running with Jean Echenoz Sam La Vedrine (Nottingham): Communities of désœuvrement: Pierre Joris' Nomadic Poetics and the Work of the Clinamen Luke Healey (Manchester): Barthes the Smark: Mythologies, <i>Camera Lucida</i> and the epistemology of professional wrestling	PARALLEL SESSION 1B: Labour, neo-liberalism and ideology John Marks (Nottingham): La Novlangue managériale Abigail Taylor (Aston): Macron's Labour Market Policies – a negative step? Benjamin Dalton (King's College London): NSFW: Catherine Malabou and the Unemployable Brain
5.15-6.15pm	Wine reception, kindly sponsored by Liverpool University Press Pritchard Jones Hall	
6.30-7.30pm	Dinner (Terrace Conference Room 3)	

DAY 2: Friday 8 September

9:00-10:30am	<p>PARALLEL SESSION 2A: Work, Play and Cinema Martin O’Shaughnessy (Nottingham Trent): Sex tourism, Empowered Consumption, Emotional Labour: Laurent Cantet’s <i>Vers le sud</i> Douglas Morrey (Warwick): From Playing at Work to the Work of Play: Olivier Assayas between <i>Irma Vep</i> (1996) and <i>Sils-Maria</i> (2014) Jeremy Lane (Nottingham): Victims or Workers? Representing the Sans-Papiers within and outwith the Political Economy of Precarious Labour.</p>	<p>PARALLEL SESSION 2B: Work, Play and History (1) Mason Norton (Edge Hill): The Moral Economy of the Réfractaires, 1942-44 Kirrily Freeman (St. Mary’s University, Halifax, Canada): The Work of Play: Framing Leisure as Labour in Vichy, Queen of Spas</p>
10:30-10:45am	<p>Coffee break Refreshments will be available in Pritchard Jones Hall</p>	
10:45-12:15	<p>KEYNOTE ADDRESS (Main Arts Lecture Theatre) Claude Boli (Musée National du Sport) Sport et société en France depuis 1945</p>	
12:15-1:45pm	<p>Buffet lunch (Pritchard Jones Hall)</p>	
1:45-3:15pm	<p>PARALLEL SESSION 3A: Work and Play in the banlieues (1) Christina Horvath (Bath): Boxer avec les mots: Les Multiples usages de la métaphore pugiliste dans le récit de banlieue contemporain Isabelle Vanderschelden (Manchester Metropolitan): Working and Playing with Language in the Film Dialogue in the 21st Century banlieues”</p>	<p>PARALLEL SESSION 3B: Work, Play and History (2) Stacey Davis (Evergreen State College): Old Age During the Early Third Republic Martin Hurcombe (Bristol): Watching the Wheels Go Round: The (Counter-) Culture of Road Cycling and Communist Press Coverage</p>
3:15-3:30pm	<p>Coffee break Refreshments will be available in Pritchard Jones Hall</p>	
3:30-5:00pm	<p>PARALLEL SESSION 4A: Work and Play in the banlieues (2) Gillian Jein (Bangor): Inventing Greater Paris: Visual Play and Violence in the banlieues Timo Obergöker (Chester): Édouard Louis and Didier Eribon – Masculinities in La France périphérique</p>	<p>PARALLEL SESSION 4B: Experimentation Susan Laxton (University of California Riverside): War on Work: French Surrealism, 1925-1929 Rebecca Starr (Leeds): Work and Play in Recent French Art Ting Chang (Nottingham): War and Play: Games and the</p>

		Ideological Work of Empire in Nineteenth-Century France
5:00-6:00pm	Annual General Meeting of the Association for the Study of Modern and Contemporary France (Main Arts Lecture Theatre) <i>Please note that the AGM is only open to association members</i>	
6:00-6:30pm	Fringe group meetings	
7pm onwards	Conference dinner, followed by <i>twmpath dawnsio</i> (traditional Welsh dancing) (Reichel Hall, Ffriddoedd Site) <i>Wine at the conference dinner is kindly sponsored by Taylor and Francis</i>	

DAY 3

9:00-10:00am	PARALLEL SESSION 5A: Work and play in literature (1) Susannah Ellis (Bibliothèque Nationale de France): Virtually Work – Reading Digital Technologies Kevin Kennedy (Paris III): Puerile Sovereignty: Childhood and Fiction in George Bataille's Theory of Work and Play	PARALLEL SESSION 5B: Women, Work and Power-play Maggie Allison (Bradford): Jeu de dames? Femmes sur la touche politico-médiatique en France Jackie Clarke (Glasgow): Dirty Work, Clean Bodies: Gender, Everyday Life and Social Conflict in the Post-68 Factory
10:00-10:15	Coffee break Refreshments will be available in Pritchard Jones Hall	
10:15-11:30	KEYNOTE ADDRESS (Main Arts Lecture Theatre) Helen Abbott (University of Birmingham) A Poetry Playlist. From Baudelaire to the Modern World	
11:30-1:00	PARALLEL SESSION 6A: Work, Play and Education Dorothea Fronsman-Cecil (UCLA): Work, Play, Competition, and Capitalist Pedagogy in Nathalie Kuperman's <i>Nous étions des êtres vivants</i> Rebecca Rosenberg (King's College London): False Independence: Women, Education and Work in <i>Hizya</i> (2015) by Maïssa Bey Michelle Harrison (Leicester): Revitalising a Minorised Regional Language: The Impact of Formal and Informal Language Learning Initiatives on Attitudes and Practices in Alsace	

1:00-2:00	Lunch and close of conference
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